

Yoni (Yonatan) Niv

Artist Bio

Described by the Organ Magazine as “the art of avant-garde improvisation and sound-sculpture as music. Refined and rather understated, full of textured atmosphere and quiet seductive impressive detail”, composer and sound artist **Yoni Niv** explores cross-cultural, urban musical practices across a wide variety of artistic mediums.

Yoni’s music have been performed by distinguished new music ensembles such as Kammerensemble Neue Musik Berlin (KNM Berlin), International Music Ensemble (ICE), Due East, Either/Or Ensemble, Argento New Music Project, JACK Quartet, Mivos Quartet, Musica Nova ensemble and others. His works have been presented internationally at venues and festivals such as Tel Aviv Museum, the Chelsea Art Museum, Tenri Cultural Institute, Thalia Theatre, Harvestworks Digital Media, Felicja Blumental Music Center, Merkin Hall, Goethe Institute (NY), Brooklyn Electro-Acoustic Festival, Vdance Festival (Tel-Aviv Cinematheque), Bushwick Art Biennial, Cologne and NY Mix Film Festival, the International Conference for Computer Music (ICMC), and the Society for Electro-Acoustic Music in the Untied States (SEAMUS).

Yoni is currently a PhD candidate in Music Composition and Theory at New York University. He has studied composition with Elizabeth Hoffman, Amnon Wolman and Morton Subotnick. His dissertation, under the advisement of Jairo Moreno, studies the relationship between unconscious forms of knowledge and temporality in late 20th century music.

As an active member of the NY avant-garde musical community, Yoni has been the co-founder and curator of “De Facto New Music series” and a member of the composer’s collective “First Performance”. Upon his return to Israel in 2011, Yoni joined Israeli-based new music ensemble “Musica Nova”.